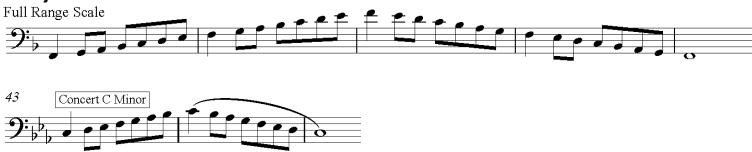
Trombone Audition Materials - NVYO Symphony

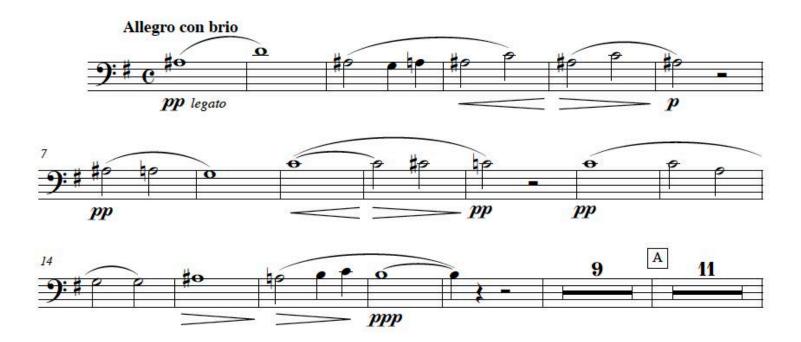
scales • solo • excerpts

1. Scales: Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales are given below (you may choose others if you prefer.) Aim for a tempo of guarter note = 120.

F Major



- **2. Solo of your choice**: Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, range, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org
- 3. Excerpts (TWO) from Dvorak's 8th Symphony. (for bass trombone, play only the 2nd excerpt.)
 3a. Dvorak Symphony #8, Movement 1, trombone 1, beginning to measure 18.
 As you prepare: note the key signature. Pay attention to dynamics, phrasing, and intonation. You may wish to listen to a recording of this piece. quarter note = 138



AUDITION MATERIALS CONTINUE ON NEXT PAGE



NVYO SYMPHONY TROMBONE AUDITION, PAGE 2

EXCERPT #2

3b. Dvorak Symphony #8, Movement 4, trombone 3.

(TENOR) TROMBONE: start at letter S (353), play to measure 377

BASS TROMBONE - play from 350 to 377.

As you prepare: note the key signature. Pay attention to the articulations (staccato, accents) the fortissimo dynamic, phrasing, tempo changes and intonation. You may wish to listen to a recording of this piece as you learn it. This is the end of the last (4th) movement. quarter note = 126



To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? info@novyo.org For other information go to the NVYO website (direct links and QR codes below.)

